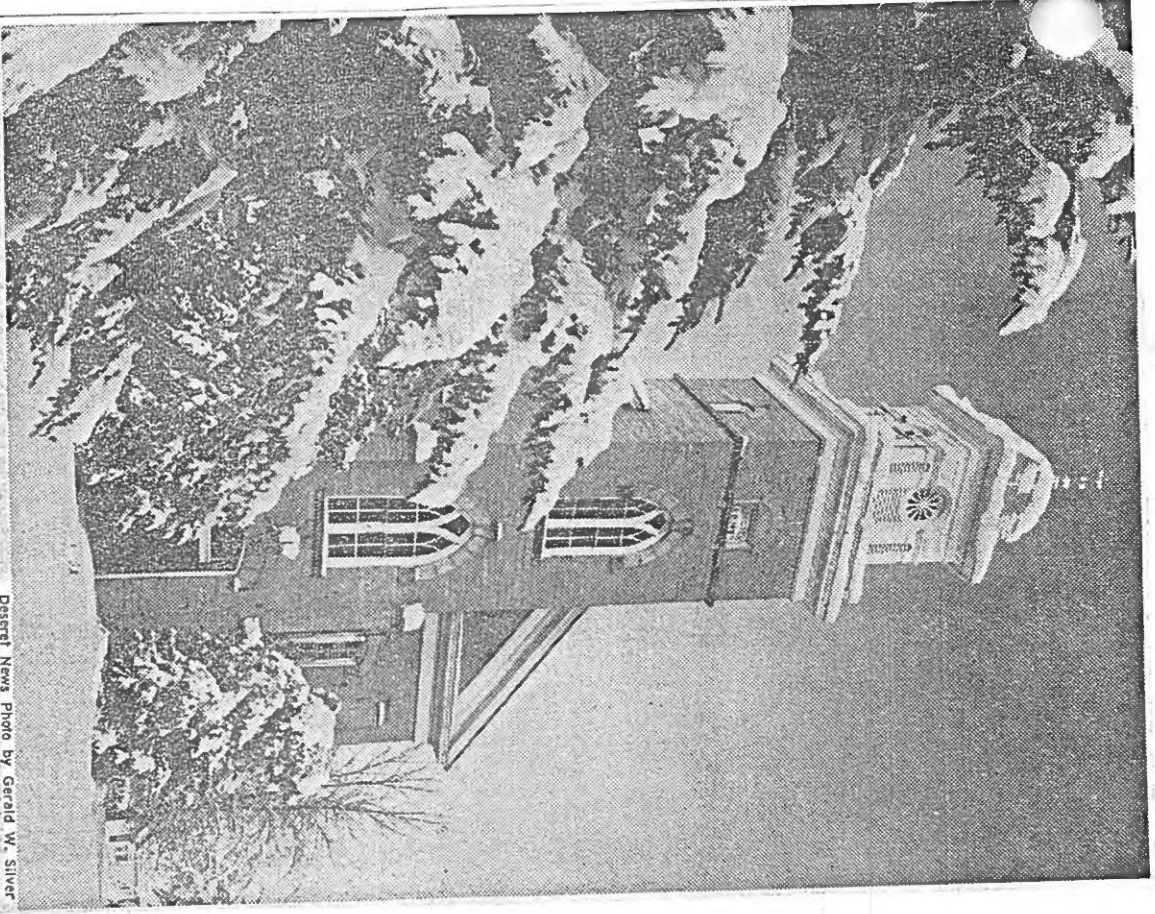


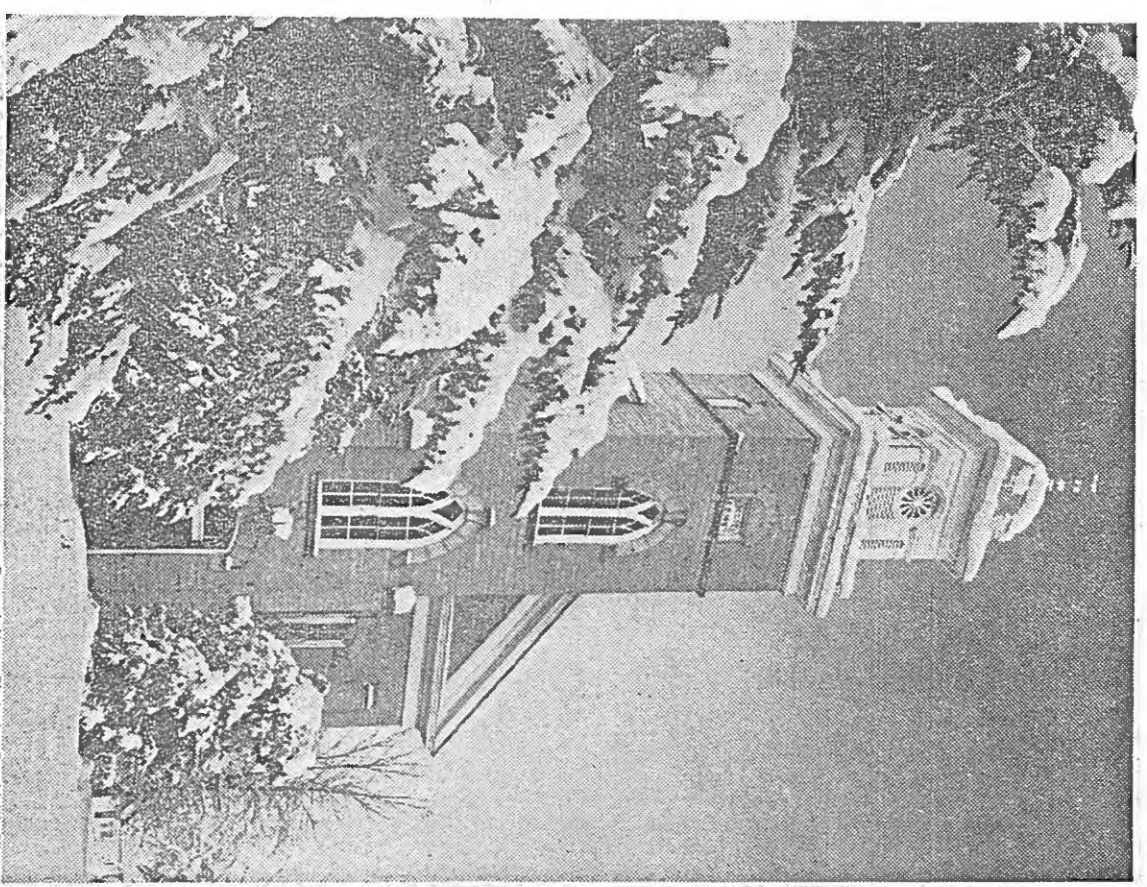
8 Feb 1966



Deseret News Photo by Gerald W. Silver

Heber Tabernacle stands serene and beautiful, framed by snowy pines, after storm which swept the state and engulfed Heber Valley in two feet of snow.

Deco. 7th 8th 1966



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Heber Tabernacle stands serene and beautiful, framed by snowy pines, after storm which swept the state and engulfed Heber Valley in two feet of snow.

Deco. 7th 8th 1966



LUNCHEON— Hope Mohr, Florence Nielson and Helen Larsen prepare luncheon for Heber City visitors during tour.



Ut. Historical Group Tours Wasatch Co.

Historical points of Heber Valley were visited Saturday, June 4th by some seventy-five members of the Salt Lake Chapter of the Utah Historical Society. Hosting the tour with guides and commentators was the Wasatch Historical Society.

FOLLOWING THEIR VISIT to Coalville and Hoytsville in the morning, the Salt Lake Chapter arrived in the early afternoon in Heber and had a fine lunch on the town square lawn. Good use was made of the tables and benches placed in the area this spring by the Heber City Parks Department.

A picnic lunch was served by ladies of the Wasatch Historical Society under the guidance of Florence Nielson. Assisting her were Hope Mohr, Helen Larsen, Ruth Witt and LaVon Provost.

DON BARKER, PRESIDENT of the Wasatch Historical Society, and Kent Larsen, program director for town square activities for the Society, welcomed the guests and outlined the tour events. Busses provided by the school district greatly assisted in handling the large number of visitors for this cultural and educational tour.

First stop was at the fine old

First stop was at the fine old Abram Hatch home on Center Street where the present owner, Bishop Harold H. Smith, met the group and pointed out the excellent workmanship, particularly the stonework, used in the construction of this home. Bishop Smith graciously agreed to a tour through the empty house. He pointed to the beautiful and unusual tile of the fireplaces, the fine chandeliers, the solid brass door hinges, handsome woodwork, and even the old red velvet carpeting and lace fringed curtains in the upstairs, noting that the very finest mater-

the original construction. The forthcoming restoration work to return these buildings to their original beauty and dignity was reviewed.

The tour then proceeded to Midway, viewing on the way the old Heber railroad station, built in '99 with the coming of railroad. The group was told how at one time this was the greatest livestock shipping railhead in the country. On the way, the group could see the "sleeping princess" and her "pinto pony" outlined on Mount Timp-anogos.

THE BUSES STOPPED at Mrs. Lethe Coleman Tatge's beautiful home in the center of Midway. Mrs. Tatge graciously received the visitors and told them of the founding of Midway, from two settlements, in the 1860's. She then narrated the building, by Bishop Watkins, of this fine old home over a hundred years ago, how it is English in design, as are the grounds, and that the beautiful and ornate trim was added by a skilled Swiss wood carver as the building was being completed. The enormous evergreen trees in front were pointed out to be a century and a quarter old, having been transplanted there when the home was built.

PRESIDENT REED KOHLER then took the group on a tour of Midway and the lower end of the Wasatch Mountain State Park, telling of early development of farms, saw mill, grist mill, home and above on the hillsides, the old mining claims. The use of "potrock" for many purposes was pointed out—homes, stone fences, even filled in hot pots for animal corrals. The old lime kiln was seen in the side of Memorial Hill.

Going to the top of Memorial

16 June 1966

June 23, 1966



"Christmas Yes! Christmas No!" from Hill Creek 12th Ward.



The Brent Johnson Quartet.

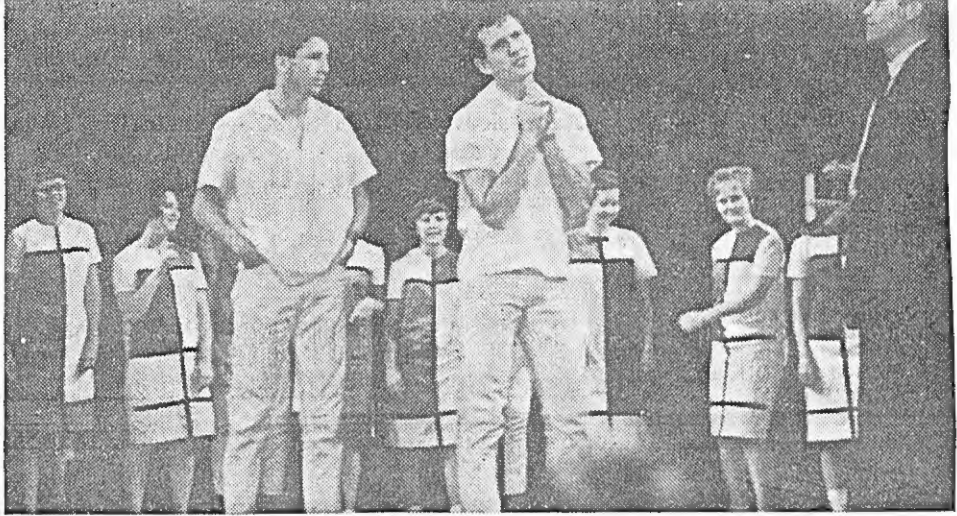


"Perfect Parents . . . Perfect Kids" from Hunter Stake.



"Stump 'Em Out" from Federal Heights Ward.

23 June 1966



"Perfect Parents . . . Perfect Kids" from Hunter Stake.



"Down With Beauty Shops — Stamp 'Em Out" from Federal Heights Ward.

"Best in Roadshows" Set for Mon.

"The Best of the MIA Roadshows" will come again to Heber in an annual presentation following the MIA June Conference.

Some of the finest of the roadshows of the Salt Lake area, including a June Conference show will be presented in the historic Heber Tabernacle on Monday, June 27 at 8:30 p. m.

IN WHAT IS RAPIDLY becoming a tradition, four roadshows and three entre-acts have been chosen to present an outstanding program in Heber Valley. In addition to the show for June Conference, the other three shows were winners in their stake competitions.

Also from June Conference are two of the entre' acts. The other is an outstanding act from the consistently top program in Canyon Rim Stake.

The suggestions and recommendations of Stan Russon, co-chairman of the MIA Drama Committee, were very helpful to the Tabernacle program committee in arranging this program.

THE FOUR ROADSHOWS are:

"Down with Beauty Shops—Stamp 'Em Out," from Federal Heights Ward, directed by Jan-

ice Moyle;

"Perfect Parents . . . Perfect Kids", from Hunter Stake, directed by Charles Brown — a June Conference Roadshow;

"Christmas Yes! Christmas, No!" from Mill Creek 12th Ward, directed by Lenore Nitch and Flora May; and

"What Would Have Happened If Mozart Had Gone to Primary" from University 7th Ward, Salt Lake City, directed by Susan Waldrip.

THE THREE ENTRE' ACTS to be presented during the

ber Town Square ZZes With Action

Week saw much action in the Tabernacle. It was amazing to see what

already requested engagement around the city so they can bring. There will prob-

There will prob-
ge crowd consid-
ilt Lake alone has
are dance clubs with
members each.
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dance was one from
or, Central Ameri-

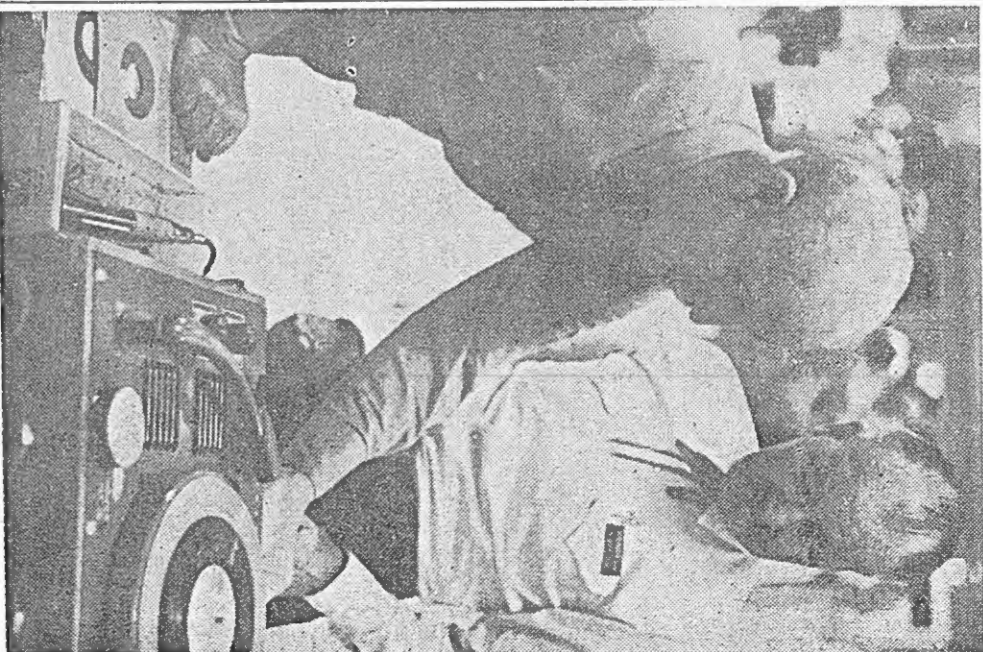
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from Wasatch Stake
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And thanks to Heber
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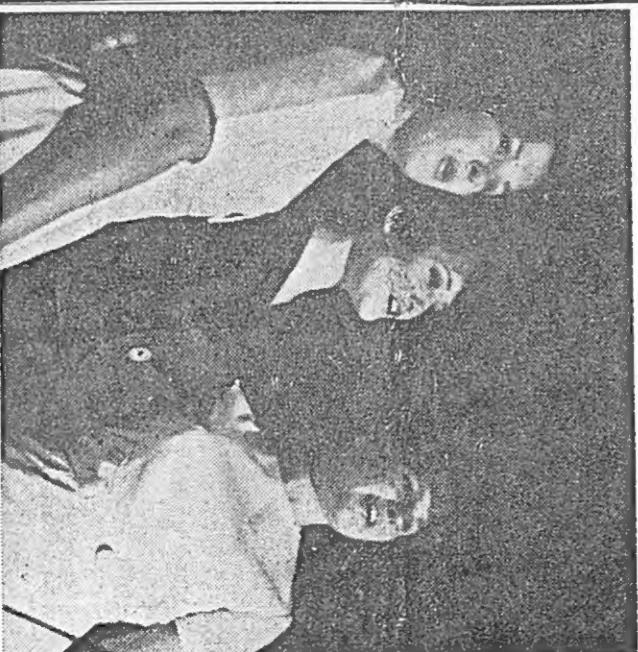
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paniment. The scenery in the
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ample of how elaborate they can
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The Perfect Parents-Perfect
Kids number was an example of
how a large number of partici-
pants could be coordinated into
a well-organized show with a
message. The entire acts were
also inspiring for our future
roadshows.

The final number of the eve-
ning had a message too. The
husbands seemed to get it with-
out half trying, but we are sure
(?) wit hits excellent and im-
pressive presentation the wives
got it too? (maybe).

The only regrets the depart-
ing audience expressed was that
everyone in Heber Valley could
have seen this remarkable pro-
gram.



SWING YOUR PARTNER—Square dance callers Bill Pendleton and Wendell Taylor start up the music for dancers.



THE BYU TRIO—Elaine Meehan, Joanna Williams and Beverly Ray were one of the entire acts performing Monday.



CORSAGE—Mistress of Ceremonies Ann Marie Boyden receives corsage from program director Kent T. Larson.

Heber Town Buzzes With

The past week saw much activity at the Heber Town Square. On Friday night the square was invaded by Square Dancers from all over Northern Utah. Your reporter talked with couples from Roosevelt, Duchesne, Ogden, Salt Lake and Provo, Salt Lake and Provo. All were equally enthusiastic about the unique dance floor in the Heber Social Hall which cannot be matched anywhere else in the United States.

They have already requested a return engagement around the end of August so they can bring their friends. There will probably be a large crowd considering that Salt Lake alone has about 30 square dance clubs with up to 300 members each.

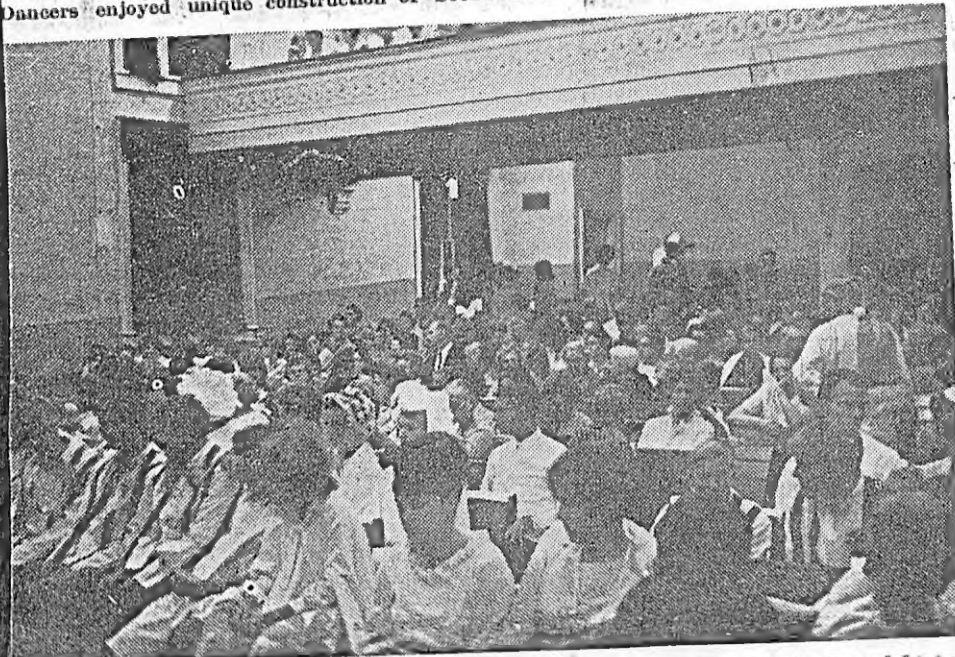
The square dancer from the greatest distance was one from San Salvador, Central America.

On Monday night a large crowd assembled at the Tabernacle to be entertained by the same roadshows presented before crowds of thousands at the June MIA Conference in Salt Lake. Included in the audience were many from Wasatch Stake seeking inspiration for their roadshow activities.

Elder Marion D. Hanks of the First Council of Seventy of the LDS Church took a moment from his busy schedule to enjoy the amazingly finished and elaborate productions. It was a thrill to see the Tabernacle resound with beautiful music and enthusiasm and ability of the youth of the church.

We cannot express adequately our gratitude to the large casts which traveled so far to entertain us. And thank's to Heber Valley's own Kent Larsen for arranging it. Dr. Joseph Hatch who did the tremendous job of coordinating all the details in Salt Lake and to Mr. Stan Russon who worked directly with the MIA General Committee in Salt Lake City. We now expect the roadshow to be rolling which will continue until it reaches the MIA General Conference in July which will be held in Salt Lake.

GALA SQUARE DANCING— The Heber Social Hall reopens with gala square dancing. Dancers enjoyed unique construction of Social Hall coil-spring supported dance floor.



TABERNACLE AUDIENCE— A large crowd of persons were on hand Monday night to witness the outstanding roadshow performances of "The Best of the MIA Roadshows."



HUNTER STAKE ROAD SHOW— The 1996 dance in "Perfect Parents . . . Perfect Kids" which appeared on Monday night in the show sponsored by Wasatch Historical Society.

July 14th 1966



"GEORGE WASHINGTON SLEPT HERE" Pauline Kennewell as Mrs. Fuller and Neil Barth as Mr. Fuller portray some of the

hilarity that is associated with production to be presented in Heber Tabernacle Saturday evening, July 16th at 8:00 p. m.

BYU Production Set for Saturday

Did he, or didn't he? The question will be answered Saturday evening, July 16th at 8:00 p. m. in the Heber Tabernacle. The Brigham Young University production of "George Washington Slept Here" will be in Heber for a one night stand.

THE HAROLD I. HANSEN directed comedy has just completed a one week stand to full houses each night of the performances. The entire original cast will be on hand Saturday evening to give the residents of Heber Valley a treat of a life-

time. Those who attended the BYU production of "Our Town" were certainly repaid for their at-

tendance, and this production is even better, since it had better reception on the BYU campus.

THE STORY OF THE PLAY centers around a family that moves into the country and buys a home in which George Washington was supposed to have slept in. They fix up the place and then are almost evicted by a land baron. The events that follow their moving into the home turn out to be hilarious and every second is filled with laughter. The talented cast portrays the parts of the many characters very well, and they do a superb job of putting over the story.

Tickets are now on sale at Barker's Jewelry or they can be purchased at the door. The cost of the tickets will be \$1.00 for adults and \$.50 for children and students.

WE EXTEND TO YOU an invitation to join us in this exciting comedy. We invite you to discover and enjoy the great excitement of the theatre.

So come and see for yourself, the curtain is going up on the great comedy, "George Washington Slept Here." The time is 8:00 p. m. in the Heber Tabernacle July 16, 1966.

Simple Choice

During the past few weeks great strides have been made to help save and wisely use the Heber Tabernacle. Structural engineers have pronounced the building sound and safe. Architects are preparing plans and drawings for restoration of this pioneer edifice within the framework of intended future use.

Wasatch Stake needs a new two ward center and stake building, but alternate sites have been studied which may well prove not only suitable, but also perhaps more desirable.

Many tourists, including plenty from Provo and Salt Lake City would be delighted to visit Heber and absorb a play or concert of polished competence as it is presented in a Pioneer Tabernacle which happily did not have to be newly built as a "replica" and decorated to look old.

The choice seems simple to me. It is better to have the new building on some other site while saving the old one with its many new-found possibilities for use.

—JOSEPH L. HATCH
465 E. South Temple

Noble Tabernacle

A small boy throws a rock through a window and we shout, "Vandalism." A man tears down the whole building and we call it progress. For Utah to woo the tourist dollar while consigning its unique history to the bulldozer's maw has the consistency of tearing down the pyramids to provide a parking lot for the tourists who come to see them.

Is the noble old Heber Tabernacle the next treasure to be condemned for no crime but the coincidence of its location?

Progress? Think of the useful garbage cans that could be made from the Liberty Bell?

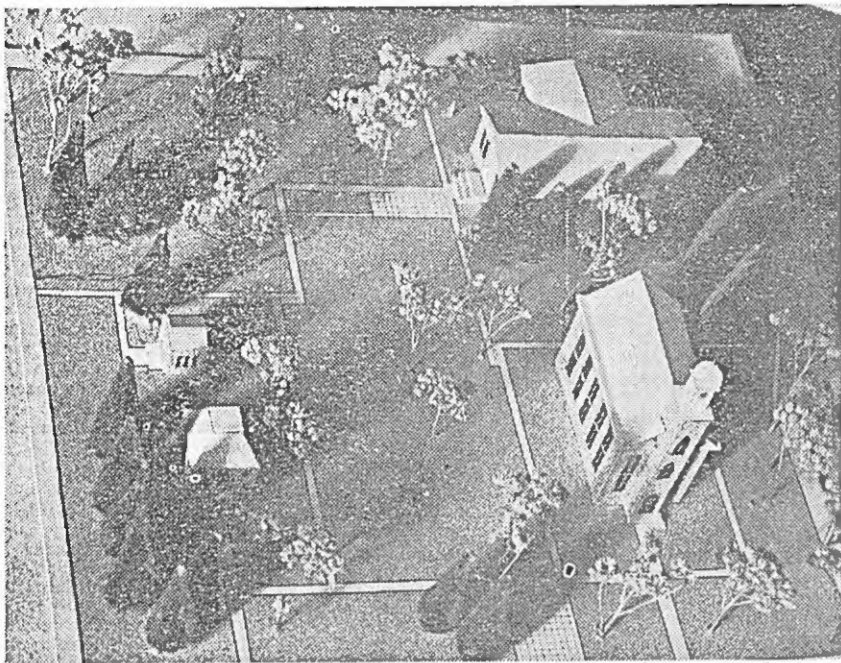
—RICHARD NIBLEY
1760 Garfield Ave.

June 22, '65

June 1966

Historic Heber Buildings To Be Studied for US Archives

Heritage Foundation Brings Expert to Heber Square



TOWN SQUARE— Famed Heber Town Square is being considered for national historic survey. The study will be added to National Archives in Washington, D. C.

The buildings of Heber's Town Square appear destined for national recognition in the U. S. Archives. Studies made of the historically most important buildings of America are regularly added to the National Archives of Washington, D. C. through the Library of Congress.

ONLY TWO OTHER historic Utah buildings have been recorded previously in the Library of Congress. The Beehive House in Salt Lake City and the Deseret Telegraph Station in Rockville, Washington Co., were recorded in the early 1930s.

Louis Coue, San Francisco, visited Heber Valley last week with Utah Heritage Foundation officials to make a preliminary study of historic buildings.

Mr. Coue is supervising architect for Historic Structures and the Historic American Buildings Survey (HABS) branch of the National Parks Service, and is a fellow of the American Institute of Architects. His office is headquarters for 17 western states.

ACCOMPANYING MR. Coue to Heber Valley were Georgius Young Cannon, member of the architecture committee of the Utah Heritage Foundation and Edward Smith, acting director of the heritage foundation.

The purpose of the program is to preserve the record of the great buildings of America. Exact measurements are made, photographs taken, detailed sketches are drawn and from these, exact drawings of the buildings are prepared. Detailed notes are made of the materials used and the methods of construction.

IT WAS POINTED OUT by the visitors that the work is so complete that those buildings, previously surveyed, which are later destroyed, can be exactly reconstructed from the plans, sketches and photos which are placed in the National Archives. Such work is being done now with the famous, centuries-old wooden Russian church in Sitka, Alaska, recently destroyed by fire. Using plans recorded some years ago, the local community is rebuilding the historic church.

In Heber City, the visitors met with city councilman John Carlile and with civic leaders Lowe Ashton Jr. and Don Barker. The group toured the town square buildings, including the attic of the Tabernacle where they could readily see the pioneer methods of construction. They were particularly impressed with the hand-made trusses with the skillfully constructed mortice-and-wooden-peg joints, reinforced with hand-forged iron plates and bolts.

SPEAKING TO THE visitors about the town square, city councilman John Carlile expressed particular interest in preserving the beautiful park and open space in the center of the community.

County Clerk Wayne Whiting showed the group through the old courthouse and told them of its history and construction.

During the visit to the old Social Hall, they jumped on the spring mounted dance floor. Mr. Coue was quite impressed with the dance floor construction.

Mr. Coue said he could under-

stand the concern of the people in Heber in deciding what historic buildings could be saved; that they might feel they do not have the money to save and maintain the buildings.

HE WENT ON TO SAY: "However, in 50 to 100 years from now, the people of Heber Valley would be looking for ways to rebuild those buildings which might be torn down now, and would go to the National Archives to secure the plans." He commended the buildings of the town square, stating that for these older buildings with their classic lines, the architecture remain good and becomes even more beautiful all of the time.

During the visit to Midway Mr. Coue was impressed with the well-kept pioneer houses and the old log barns. He said he would like to survey some of the red brick houses with the hand-carved trim.

MR. COUE WILL return to Utah in June to supervise the survey of a dozen or so most significant buildings. Several selected architecture students will work with him in making the measurements, photos and sketches with which they will prepare exact plans and descriptions.

This work is supported by matching funds; \$5,000 raised by the Utah Heritage Foundation and \$5000 provided by the National Parks Service.

THE DETAILED STUDY of historic buildings, along with a more general survey of historic sites of Utah, has been a primary objective of the Utah Heritage Foundation since its organization a year ago. In fact, the organization came into being to help particularly with the preservation and restoration of the Heber Town Square.

Many people of Heber Valley assisted in organizing the Heritage Foundation. Ferrin Whitaker of Midway and Guy McDonald of Heber are members of the foundation's Advisory Council.

SELECTION OF THE buildings to be surveyed this summer will be made soon by the Heritage Foundation trustees, based on committee and advisory council recommendations.

Georgius Cannon, who was the architect for the Beehive House restoration, in summarizing, commented to the people of Heber Valley about their Heber Town Square: "Remember your pioneer ancestry, what it cost them to build this."



LOUIS COUE— Louis Coue, National Parks Service, will supervise historic buildings survey in Utah. Visits Heber.

16 Mar 1967 Vol 78

Utah Leaders Shape Effort to Preserve State's Historical Values

Utah's heritage is the concern of an organization being formed to prevent further loss of historically valuable material.

Known as the Utah Heritage

Foundation, the organization is being formed under the direction of Dr. Everett L. Cooley, serving as interim chairman. Mrs. Calvin L. Rampton,

working with Dr. Cooley, is inviting interested individuals, organizations and agencies to join the foundation. In the invitations Mrs. Rampton writes:

Explains Aims

"Having witnessed the destruction and threatened destruction of numerous historical or architecturally significant buildings throughout the state and being proud of the heritage which has made Utah the unique and colorful state which it is, concerned citizens are organizing the Utah Heritage Foundation (a non-profit organization)."

She adds that she heartily endorses the objectives of the foundation, "for I believe that

we need ties with our past to guide us in our present lives and to prepare us for the future."

The objectives and purposes of the foundation are to preserve and perpetuate historic and patriotic values, including historical districts, individually notable buildings, "living monuments," historical houses, museums, grounds and settings, including traditional open spaces, historical architecture.

Ancient Features

Also considered for preservation will be open-air museums, and archeological sites, including prehistoric villages, earthen mounds, pueblos and other ancient ruins.

The foundation also intends to work toward the preservation of historical sites with foundations and artifacts of successive periods, works of art and interesting furnishings from the decorative arts, including books and documents which illuminate the past and inspire the future.

Heber Inspiration

Formation of the organization was brought about by the threatened razing of the tabernacle, court house, jail and social hall in Heber City.

Dr. Cooley said he receives numerous calls from individuals concerned with the destruction of historical sites.

One of the first steps planned by the organization is a survey of Utah's historical buildings. Each will be inspected to see if its preservation is warranted.

Criteria for Survey

Criteria include broad historic value, identification with historical personages or events, architectural or landscape values and identification with aboriginal man.

"If we save only mansions, we will give a distorted view of society," Dr. Cooley said. "We would like to see humble adobe structures preserved also."

To the Editor:

As we pay tribute to the memory of our Pioneers, the final hour approaches for the citizens of Wasatch to make their opinions felt in a matter of more than passing significance. The announced intention of razing the valley's outstanding landmark, the Stake Tabernacle, must be carefully examined by a responsible citizenry.

On the face of it, the construction of a new building with its increase in comfort at the expense of the old would seem to be a desirable undertaking. But in a day when too much comfort and subsequent complacency are gnawing at the very roots of our culture, is it proper for us to swim with the tide to the extent of destroying the valley's outstanding symbol of the very qualities which could carry us through to true progress in the improvement of this world? Much of the historical evidence of the rugged character of our valley's Pioneers goes with the felling of that structure. How well known are the great sacrifices and physical efforts that went into the construction of our tabernacle? The rock used in the entire building was wrested from an immense quarry of sandstone above town. With hand-made tools, and back-breaking labor each huge piece was pruned out, cut and chipped to match, lifted by hand onto worn wagons drawn by tired horses driven by weary but triumphant men to Heber where, with prayerful petition, they built their tabernacle and dedicated it to God.

There is little time for contemplating, but isn't the observance of July 24th a bit of a farce when we pay lip service to our Pioneers while making plans to raze the prize fruit of their labors? We teach reverence and pride in our heritage and destroy their masterpiece. Our ancestors labored to make the desert blossom and we erase the green oasis in our city... to "replace" it with what? Blacktop? And a trend of the times building with all the charm of a Grand Central market?

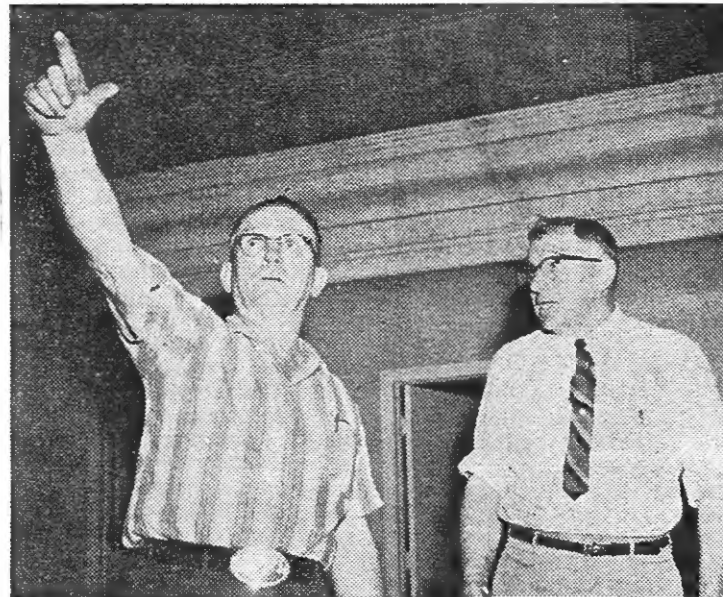
Sayer

Welcome Lions Clubs of U-T-A-H to Heber City

Wasatch Wave

HEBER CITY, UTAH 84032,, THURSDAY, JUNE 15, 1967

NUMBER FOURTEEN



PREPARE FOR CONVENTION— Heber Lions Club immediate past president Wayne Simmons, points out to Don Barker the ceiling fiberboard to be replaced in the Social Hall as they clean the hall in readiness for state convention.

Heber City will host the Utah State Lions Convention this weekend, June 15-16-17, with over 1,000 out of town visitors expected to be in attendance for the three-day affair.

Heading the activity will be Ray Bradshaw and Guy McDonald, Co-Chairmen. They

are being assisted by Elda Ritchie and Shirley Olpin who are chairmaning the ladies activities.

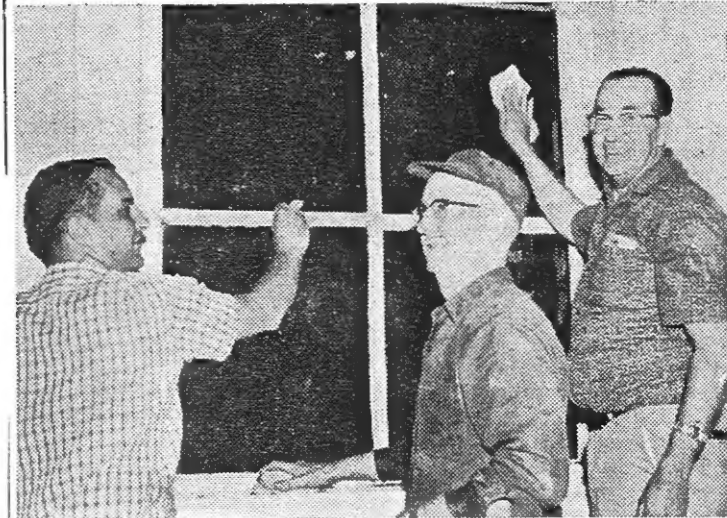
Registration will begin on Thursday morning at 10:00 a.m. at the Wasatch High School, convention headquarters. This is under the direction of Wesley

Walton. At 11:00 a. m., a golf tournament at the Wasatch Mountain Park Golf Course will be directed by Ted Zupan. Other special events will be bowling and swimming. At 4:30 p. m. there will be an instruction period for District Governor Candidates. This will be followed at 6:00 p. m. by a dinner for the Past District Governors and Wives Dinner at the Homestead.

AT 8:00 P. M. A Necrology Service will be held at the Wasatch Stake Center, under the direction of Harris Parcell. At 9:00 p. m., the Heber Social Hall will be the scene of a Mixer Ball, arrangements being made by Mack Davis.

On Friday registration will continue at the High School from 8:00 a. m. to 6:00 p. m. This will be followed at 9:30 a. m. by the First General Session at the Wasatch High School under the supervision of T. K. MacNaughtan. Following this will be the Model Luncheon at 12:15 at the Rose Park Lions Club in the Midway Town Hall. Jess Bucker, local Lion, is coordinating this luncheon. At 12:15 p. m., the Ladies will meet for a luncheon at the Wasatch Stake Center, Elda Ritchie and JoAnn Arnold are in charge of this affair.

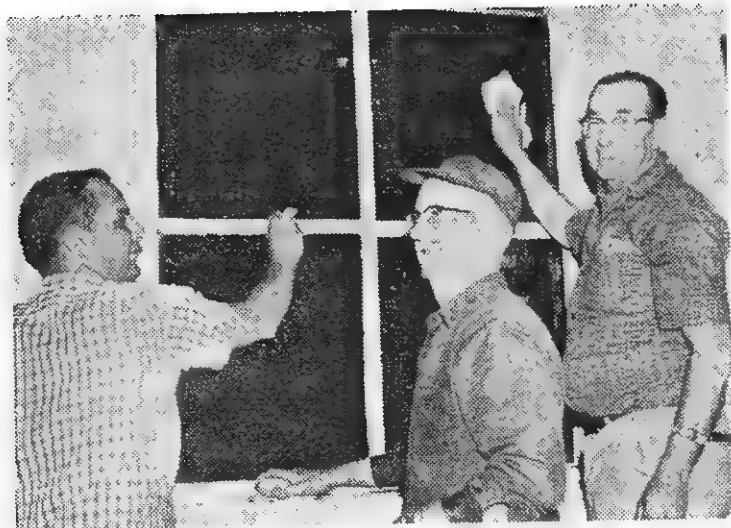
2:00 P. M. WILL SEE the Second General Session in the Wasatch High School. This is being arranged for by Fay Davis by the local club. At 6:00 P. M. a Barbecue by the Kamas Lions Club will be held in the Town Square, barring unforeseen inclement weather. Neil Rasband of the local club is coordinating this effort. At 8:30 p. m. a talent show at the Wasatch High School will be held for the Lions Entertainment. This is under the direction of Heber M. Rasband.



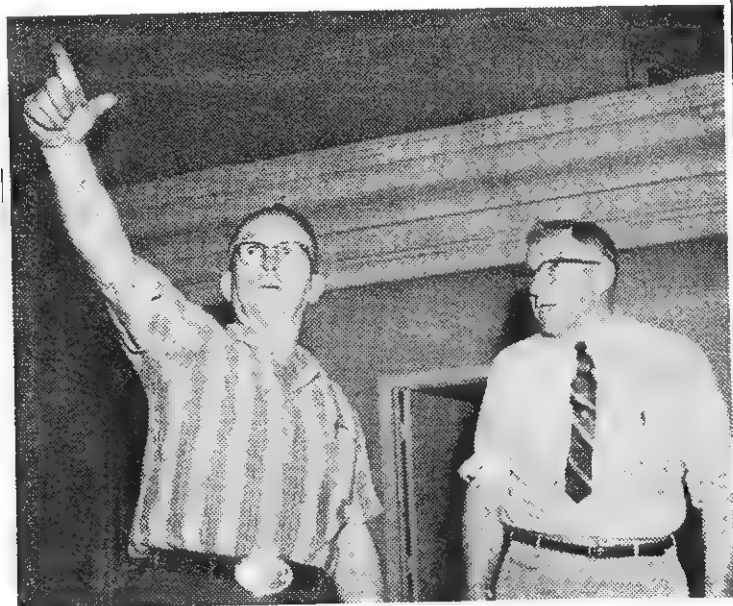
POLISH WINDOWS— Dr. Gary C. Slauch; new Lion's President Leon Ritchie and Convention Chairman Ray Bradshaw polish windows of the Social Hall for Governor's Ball.

SATURDAY, JUNE 17 will open at 7:00 a. m. with a Key Members Breakfast under the direction of the Harriman Lions Club at the Midway Town Hall. Local Lion in charge is Bill Turnbow. At 8:00 a. m., voting polls open at the High School. 8:30 a. m. to 10:00 a. m., Ladies Brunch will be held under the direction of Elda Ritchie.

9:30 a. m. will see the Third General Session begin at the High School. This is under the direction of D. L. Hilton and will feature additional musical numbers in addition to a drawing for Door Prizes for the ladies. At 10:45 a. m. District meetings will be held in various rooms at the high school.



POLISH WINDOWS— Dr. Gary C. Slaugh; new Lion's President Leon Ritchie and Convention Chairman Ray Bradshaw polish windows of the Social Hall for Governor's Ball.



PREPARE FOR CONVENTION— Heber Lions Club immediate past president Wayne Simmons, points out to Don Barker the ceiling fiberboard to be replaced in the Social

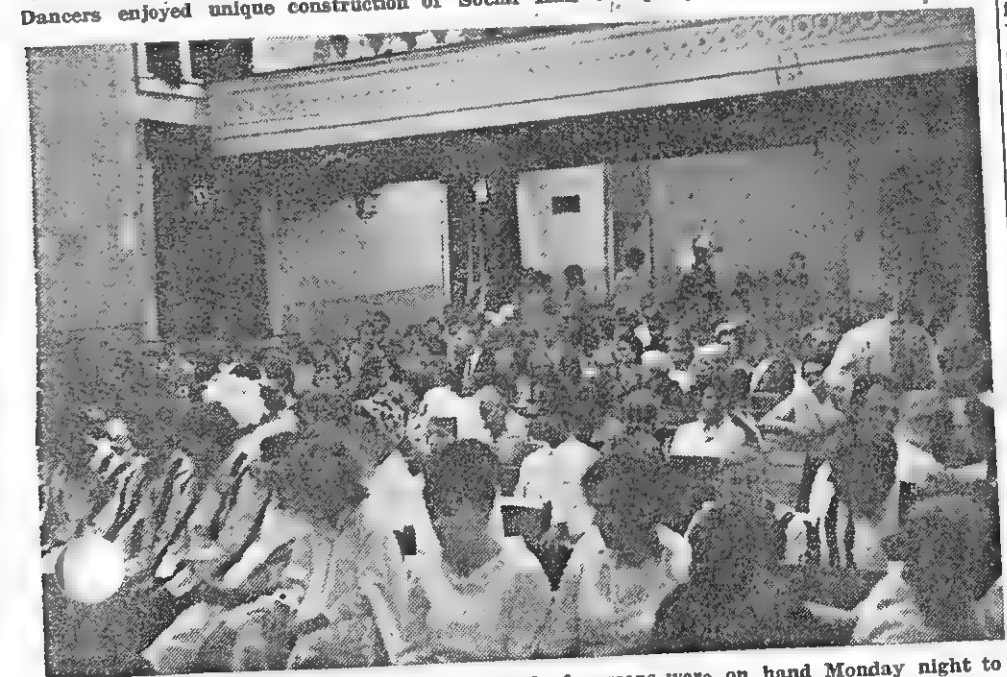
Also in attendance will be A. James Lundberg of Provo, Utah also an international director.

Membership of the Heber Lions Club is composed of: John Anderson, Rey L. Arnold, Daniel H. Bates, Don Barker, Bill Bond, Ray Bradshaw, Jess Buckner, Fay Davis, Mack Davis, Raymond Evans, Glyndon P. Evans, D. L. Hilton, L. J. Howe, Thomas K. MacNaughtan, Guy McDonald, Kent McDonald, LaMar McDonald, Guy Olpin, Harris Parcell, Heber M. Rasband, Duane Price, Neil Rasband, Leon Ritchie, Hal Schlueter, Daryl Shumway, Wayne Simmons, Gary C. Slaugh, Bill Turnbow, Wesley Walton, Blaine Webster, Dick Woolstenhulme, Tez Zupan.

The Lions are being assisted in the convention by their wives in making arrangements.



GALA SQUARE DANCING— The Heber Social Hall reopens with gala square dancing. Dancers enjoyed unique construction of Social Hall coil-spring supported dance floor.



TABERNACLE AUDIENCE— A large crowd of persons were on hand Monday night to witness the outstanding roadshow performances of "The Best of the MIA Roadshows."

VOLUME SEVENTY-SEVEN

HEBER CITY, UTAH 84032, THURSDAY, JUNE 30, 1966

NUMBER SEVENTEEN

Heber Town Square Buzzes With Action

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Elder Marion D. Hanks of the First Council of Seventy of the LDS Church took a moment from his busy schedule to en-

resound in the Tabernacle. It was amazing to see what

could be done with the roadshows. Primary songs never sounded so good as when sung with Mozartian counterpoint with a string ensemble accompaniment. The scenery in the Christmas show along with the costumes gives an excellent example of how elaborate they can be and still "travel on the road".

The Perfect Parents-Perfect Kids number was an example of how a large number of participants could be coordinated into a well-organized show with a message. The entire acts were also inspiring for our future roadshows.

The final number of the evening had a message too. The husbands seemed to get it without half trying, but we are sure (?) wit hits excellent and impressive presentation the wives got it too?? (maybe).

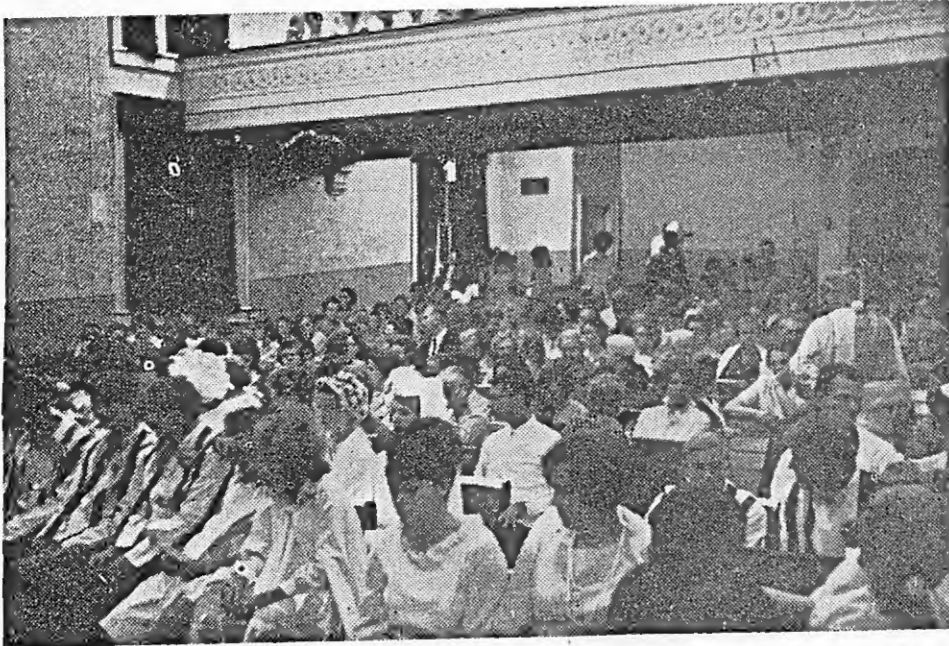
The only regrets the departing audience expressed was that everyone in Heber Valley could have seen this remarkable program.



SWING YOUR PARTNER— Square dance callers Bill Pendleton and Wendell Taylor start up the music for dancers.



GALA SQUARE DANCING— The Heber Social Hall reopens with gala square dancing. Dancers enjoyed unique construction of Social Hall coil-spring supported dance floor.



TABERNACLE AUDIENCE— A large crowd of persons were on hand Monday night to witness the outstanding roadshow performances of "The Best of the MIA Roadshows."



HUNTER STAKE ROAD SHOW— The 1996 dance in "Perfect Parents . . . Perfect Kids" which appeared on Monday night in the show sponsored by Wasatch Historical Society.

VOLUME SEVENTY-SEVEN

Heber Town Buzzes W

The past week saw much activity at the Heber Town Square. On Friday Heber City was invaded by Square Dancers from all over Northern Utah. Your reporter talked with couples from Roosevelt, Duchesne, Ogden, Salt Lake and Provo, Salt Lake and Provo. All were equally enthusiastic about the unique dance floor in the Heber Social Hall which cannot be matched anywhere else in the United States.

They have already requested a return engagement around the end of August so they can bring their friends. There will probably be a large crowd considering that Salt Lake alone has about 30 square dance clubs with up to 300 members each.

The square dancer from the greatest distance was one from San Salvador, Central America.

On Monday night a large crowd assembled at the Tabernacle to be entertained by the same roadshows presented before crowds of thousands at the June MIA Conference in Salt Lake. Included in the audience were many from Wasatch Stake seeking inspiration for their roadshow activities.

Elder Marion D. Hanks of the First Council of Seventy of the LDS Church took a moment from his busy schedule to enjoy the amazingly finished and elaborate productions. It was a thrill to see the Tabernacle resound with beautiful music and enthusiasm and ability of the youth of the church.

We cannot express adequately our gratitude to the large casts which traveled so far to entertain us. And thank's to Heber Valley's own Kent Larsen for arranging it. Dr. Joseph Hatch who did the tremendous job of coordinating all the details in Salt Lake and to Mr. Stan Russon who worked directly with the MIA General Committee in rolling which tum until it of the MIA

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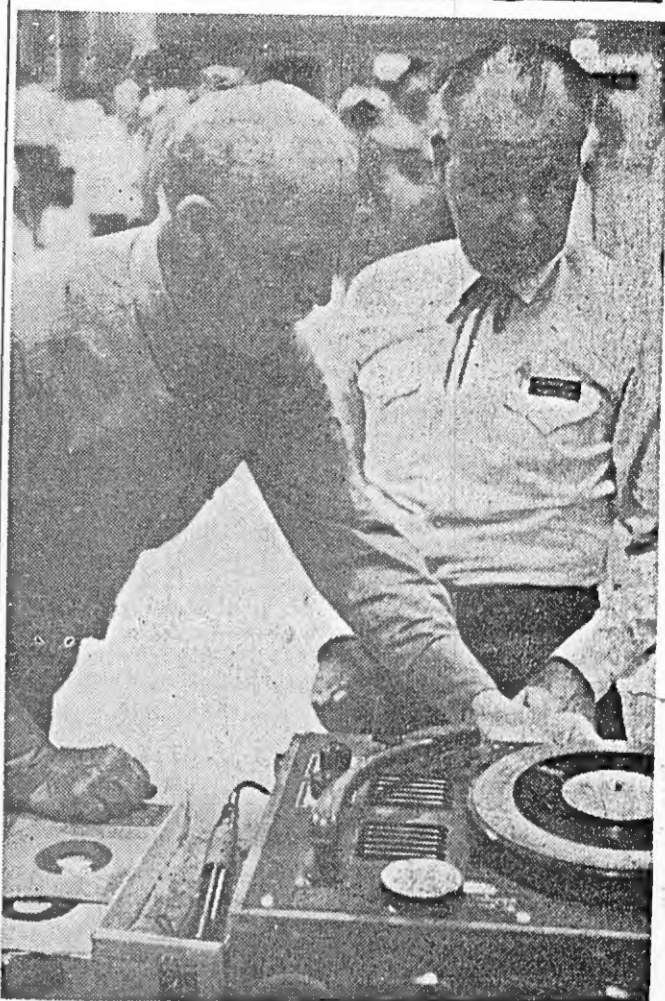
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could be done with the road-
shows. Primary songs never
sounded so good as when sung
with Mozartian counterpoint
with a string ensemble accom-
paniment. The scenery in the
Christmas show along with the
costumes gives an excellent ex-
ample of how elaborate they can
be and still "travel on the road".

The Perfect Parents-Perfect
Kids number was an example of
how a large number of partici-
pants could be coordinated into
a well-organized show with a
message. The entre' acts were
also inspiring for our future
roadshows.

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gram.



SWING YOUR PARTNER— Square dance callers Bill Pendleton and Wendell Taylor start up the music for dancers.



THE BYU TRIO— Elaine Meacham, JoAnna Williams and Beverly Ray were one of the entre' acts performing Monday.



CORSAGE— Misterrs of Ceremonies Ann Marie Boyden receives corsage from program directo Kent T. Larsen.

June 23, 1966



"Christmas Yes! Christmas No!" from Mill Creek 12th Ward.



The Brent Johnson Quartet.

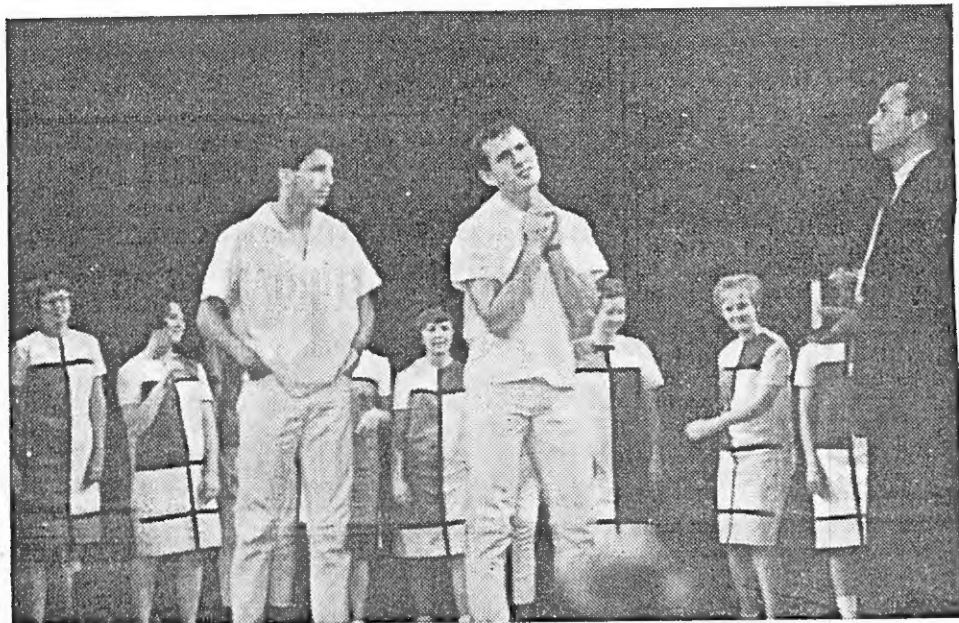


"Perfect Parents . . . Perfect Kids" from Hunter Stake.

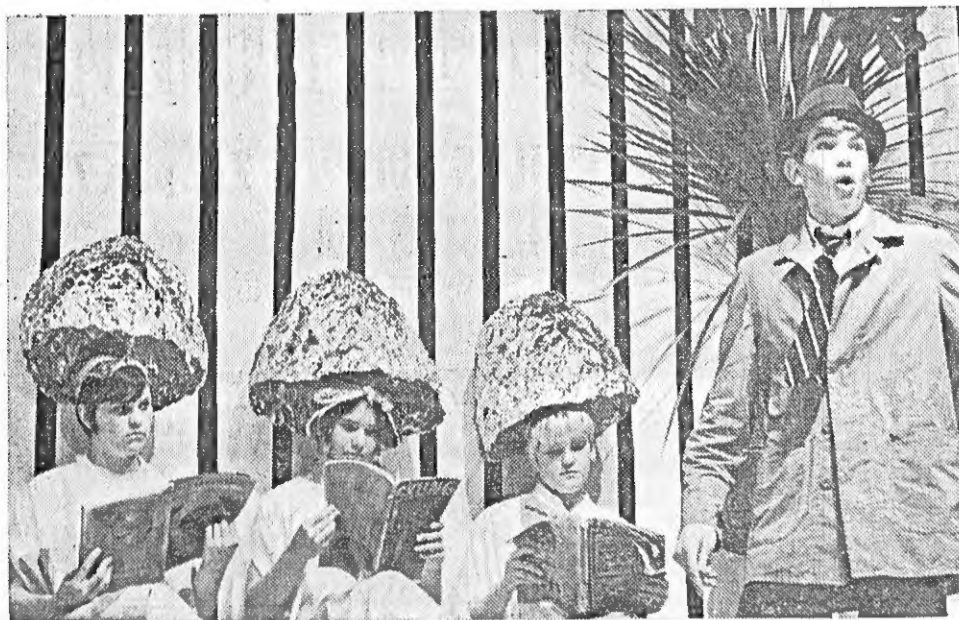


23 June 1966

The Brent Johnson Quartet.



"Perfect Parents . . . Perfect Kids" from Hunter Stake.



"Down With Beauty Shops — Stamp 'Em Out" from Federal Heights Ward.

"Best in Roadshows" Set for Mon.

"The Best of the MIA Roadshows" will come again to Heber in an annual presentation following the MIA June Conference.

Some of the finest of the roadshows of the Salt Lake area, including a June Conference show will be presented in the historic Heber Tabernacle on Monday, June 27 at 8:30 p. m.

IN WHAT IS RAPIDLY becoming a tradition, four roadshows and three entre-acts have been chosen to present an outstanding program in Heber Valley. In addition to the show for June Conference, the other three shows were winners in their stake competitions.

Also from June Conference are two of the entre' acts. The other is an outstanding act from the consistently top program in Canyon Rim Stake.

The suggestions and recommendations of Stan Russon, co-chairman of the MIA Drama Committee, were very helpful to the Tabernacle program committee in arranging this program.

THE FOUR ROADSHOWS are:

"Down with Beauty Shops—Stamp 'Em Out," from Federal Heights Ward, directed by Jan-

ice Moyle;

"Perfect Parents . . . Perfect Kids", from Hunter Stake, directed by Charles Brown — a June Conference Roadshow;

"Christmas Yes! Christmas, No!" from Mill Creek 12th Ward, directed by Lenore Nitch and Flora May; and

"What Would Have Happened If Mozart Had Gone to Primary" from University 7th Ward, Salt Lake City, directed by Susan Waldrip.

THE THREE ENTRE' ACTS to be presented during the